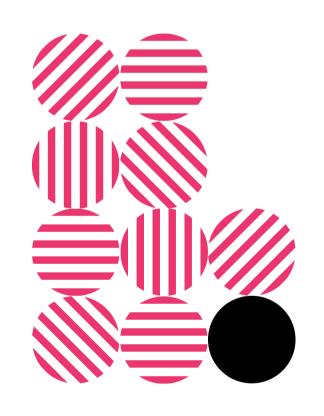
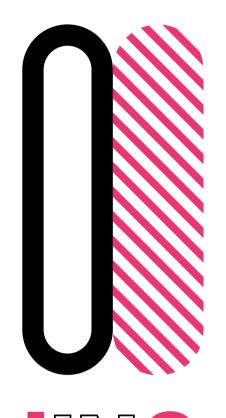
# RE FINANCE Strawoul

REPRESENTATION IN **ENTERTAINMENT HAS THE** POWER TO INFLUENCE HOW PEOPLE & GROUPS ARE PERCEIVED IN EVERYDAY LIFE. BEING REPRESENTED POORLY IS PAINFUL TO EXPERIENCE. **ONE-DIMENSIONAL** REPRESENTATION ISN'T GOOD **ENOUGH. AUDIENCES NEED TO SEE THE UNIQUENESS & COMPLEXITY OF DIVERSE** CHARACTERS. DIVERSE & **AUTHENTIC REPRESENTATION IS** MEANINGFUL TO AUDIENCES. AND GLOBALLY, PEOPLE WANT CHANGE.



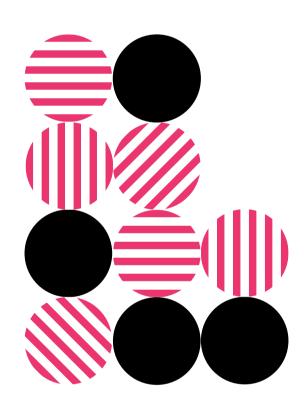
## 9[NIO

9 in IO people globally think the way groups & identities are portrayed in TV shows and movies influences perceptions about them in the real world.



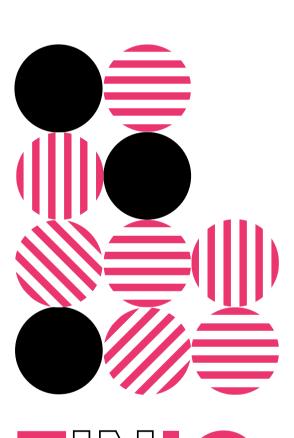
# 

I in 2 people who feel poorly represented believe people like them are represented inaccurately. They also want more types of groups & identities — and more accurate representation of those groups & identities — represented in TV shows & movies.



# 6[NIO

6 in IO people who feel poorly represented believe people like them are not represented enough. They also feel poorly represented in TV shows & movies. This makes them feel unimportant, ignored, or disappointed.



### 71NC

7 in IO people have talked to family & friends about something related to on screen representation in the past year.



Have a family like mine

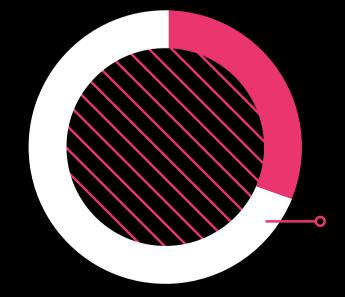
Live in a home like mine

Speak the same accent or dialect as me

Are at the same economic level as me

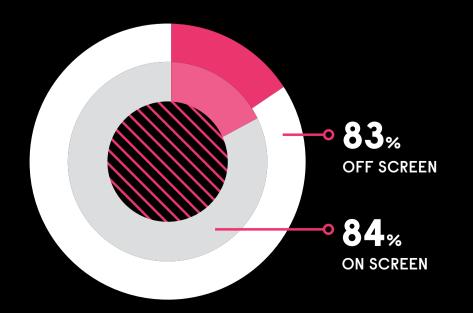
Behave like me

33%



69%

69 percent of people who feel poorly represented feel poorly represented due to their appearance.



People globally agree that companies making TV shows and movies should commit to increasing diversity and representation.